

Macha Suzuki

www.MachaSuzuki.com

Education:

2006 MFA, Sculpture, Claremont Graduate University. Claremont, CA

2002 B.A., Studio Art (painting and photography), Azusa Pacific University. Azusa, CA

One and Two-Person Exhibitions:

2024 "Fabricated Truths" w/Mike Norice VAMA Gallery, Los Angeles City College, Los Angeles, CA

2021 "MERCY" Keller Gallery, Pt Loma Nazarene University, San Diego, CA

2019 "Last Ditch Effort or The Hail Mary" Rowland Gallery, Greenville University, Greenville, IL

2017 "Rainbow Apocalypse" Wignall Museum, Chaffey College, Rancho Cucamonga, CA

2017 "Tiny Sighs", Gallery Lara Tokyo, Tokyo, Japan

2017 "Anthem (for the End)" Duke Gallery, Azusa Pacific Univ., Azusa, CA

2014 "Some Other Beginning" Gallery Lara Tokyo, Tokyo, Japan

2014 "This Is The End" Vincent Price Art Museum, Los Angeles, CA

2012 "expose: macha suzuki" Laguna Art Museum, Laguna, CA

2012 "Thunderstruck" w/Joe Suzuki, Sam Lee Gallery, Los Angeles, CA

2010 "Permission to Fail" Sam Lee Gallery, Los Angeles, CA

2009 "Tomorrow Never Knows" w/Ruby Osorio, Univ. of La Verne, La Verne, CA

2009 "Death and Rebirth" Project Room, Cypress College, Cypress, CA

2009 "Here and Now" w/Devon Tsuno, Artra, T-Lofts, Los Angeles, CA

2008 "Walk" Sam Lee Gallery, Los Angeles, CA

2007 "Makebelieve" Kravets/Wheby Gallery, New York, NY

2006 "Terrific Breeze" Biola University, La Mirada, CA

2006 "Hallelujah" MFA Thesis Exhibition, East Gallery CGU, Claremont, CA

2005 "Enchanted Forest" w/Ben Shaffer, Concrete Walls, Los Angeles, CA

2002 "imperfect" West Gallery, Azusa, CA

Selected Group Exhibitions:

2023 "Nomad II" Del Amo Crossing, Torrance, CA

2023 "Bridging the Pacific" Torrance Art Museum, Torrance, CA

2022 "Home Edition" Wignall Museum of Contemporary Art, Rancho Cucamonga, CA

2021 "Being Present" Green Gallery, Biola University, La Mirada, CA

2018 "Skulpturengarten" Fabrik Expo at The Reef, Los Angeles, CA

2018 "Introspection: Stories Beneath the Surface" Sam Francis Gallery, Santa Monica, CA

2016 "Sculpture in the Garden" Maloof Foundation, Alta Loma, CA

2016 "Tight Squeeze" Armory Center for the Arts, Pasadena, CA

2016 "Word" Curator G. James Daichendt, Gabba Gallery, Los Angeles, CA

2016 "Artificial Realities" Flower Pepper Gallery, Pasadena, CA
2016 "Urban Landscape" Cal State Dominguez Hills, Carson, CA
2015 "Someplaces" curator David Pagel, Claremont Grad. Univ., Claremont, CA
2015 "Forest of Exponentials" Paul Loya Gallery, Culver City, CA
2015 "Losing Streak" Exit Gallery-Azusa Pacific Univ., Azusa, CA
2015 "Fabricated Realities" Norco College Art Gallery, Norco, CA
2014 "Best of Possible Worlds" Art Baboo 146, Yokohama, Japan
2014 "Showcase 2014" Gallery Lara Tokyo, Tokyo, Japan
2014 "Thaumatrope" curator Summercamp Project Project, First Street Gallery, Claremont, CA
2014 "Materially Defined" CMay Gallery, Los Angeles, CA
2013 Hong Kong Contemporary Art Fair, with Gallery Lara Tokyo, Hong Kong
2013 "Campus" Harris Art Gallery, University of La Verne, La Verne, CA
2012 "Curatorial Exchange" curator Devon Tsuno, Irvine Fine Arts Center, Irvine, CA
2012 Hong Kong Contemporary Art Fair, with Gallery Lara Tokyo, Hong Kong
2012 "MOCA FRESH Auction" Museum of Contemporary Art, Los Angeles, CA
2012 "California Art, Frederick R. Weismann Art Foundation" Carnegie Art Museum, Oxnard, CA
2011 "5x5 Invitational" Westmont Art Museum, Santa Barbara, CA
2011 "Nanchyatte" Gallery Lara, Tokyo, Japan
2011 "Gateway Japan" Torrance Art Museum, Torrance, CA
2011 "Second Friday Summer Screening Series #2" Mark Moore Gallery, Los Angeles, CA
2011 "Vivid Rituals" Seaver Gallery at Marlborough School, Los Angeles, CA
2011 "Object Orientation" Cerritos College Gallery, Cerritos, CA
2010 "Test Pattern" curator Ryan Lamb, Oxnard College, Oxnard, CA
2010 "To Live and Draw in LA" Angel's Gate Cultural Center, San Pedro, CA
2010 "Backyard" Sam Lee Gallery at PDC, Los Angeles, CA
2009 "Sweet Subversives" Long Beach Museum of Art, Long Beach, CA
2009 "You Remind Me of Home" Phantom Gallery, Long Beach, CA
2009 "Animal Attraction" Ambient Art Projects, Las Vegas, NV
2009 "Backyard" Sam Lee Gallery, Los Angeles, CA
2009 "s(t)ay" Summercamp Project Project, Los Angeles, CA
2008 "Forming" Angels Gate Cultural Center, San Pedro, CA
2008 "This End Up" San Jose Museum of Art, San Jose, CA
2008 "Here and Now" curator David Pagel, Peggy Phelps Gallery, Claremont, CA
2008 "Animalicious" curator Chris Acuna-Hansen, Rio Hondo College, Whittier, CA
2008 "Mash Up" Arena One, Santa Monica, CA
2008 "Under Current" Claremont Graduate Univ, Claremont, CA
2008 "Backyard" The Midwest Museum of Contemporary Art, Indianapolis, IN
2007 "Suitcase" RAID Project, Los Angeles, CA
2007 "Price is Right" David Lusk Gallery, Memphis, TN
2007 "Nexus" Sam Lee Gallery, Los Angeles, CA
2007 "Art LA" represented by Sam Lee Gallery, Santa Monica, CA
2007 "Japan Inc." Kravets/Wheby Gallery, New York, NY
2007 "RANGE" D.E.N. Contemporary, Culver City, CA
2006 "Way Too Overhung" Concrete Walls Gallery, Los Angeles, CA
2006 "2D Fruity" Azusa Pacific University, Azusa, CA
2006 "I Feel Love in the City" Los Angeles, CA
2006 "SuperSonic 2006" LA Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
2006 "Cup Cake Show" The Academy, Long Beach, CA

2006 "Suitcase" Upstairs at Market Gallery, Los Angeles, CA
2006 "Q&A" CGU Shaffer Gallery, Claremont, CA
2006 "Exchange" Anderson Gallery, Virginia Commonwealth Univ., VA
2005 "Too Overhung" Concrete Walls, Los Angeles, CA
2005 CIVA Installation Exhibition, Azusa Pacific Univ. Azusa, CA
2005 "Fresh" Claremont Graduate University, Claremont, CA
2004 "Overhung" Concrete Walls, Los Angeles, CA
2004 "Exchange Rate" Biola University, La Mirada, CA
2004 "Women's House Art Exhibition" Occidental College, Eagle Rock, CA
2004 "Rustic and Urbane" Claremont Graduate University, Claremont, CA
2004 "Please Continue Working" Anaheim, CA
2004 "Almost Made in Japan" Azusa Pacific University, Azusa, CA
2004 "Envisioning the Future" Judy Chicago project, Pomona, CA
2004 "Salon de Refuse" Gallery 57 Underground, Pomona, CA
2003 "Look Closer" Fuller Theological Seminary, Pasadena, CA

Lectures/Workshops:

2024 Lecturer, LACC, Los Angeles, CA
2021 Video Interview, Harris Gallery, University of La Verne, La Verne, CA
2021 Lecturer, Wignall Museum of Art, Rancho Cucamonga, CA
2020 Lecturer, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA
2020 Lecturer, Claremont Graduate University, Claremont, CA
2019 Visiting Artist, Greenville University, Greenville, IL
2018 Art Workshop, Chaffey College, Rancho Cucamonga, CA
2018 Lecturer, Chaffey College, Rancho Cucamonga, CA
2015 Lecturer, Cal State Dominguez Hills, Carson, CA
2015 Lecturer, Loyola Marymount University, Los Angeles, CA
2014 Visiting Artist, Claremont Graduate University, Claremont, CA
2014 Lecturer, Vincent Price Art Museum, Monterey Park, CA
2012 Lecturer, Laguna Art Museum, Laguna, CA
2010 Panel-Making Workshop, Azusa Pacific University, Azusa, CA
2009 Lecturer, Cypress College, Cypress, CA
2008 Lecturer, University of La Verne, La Verne, CA
2007 Lecturer, Cal Arts, Valencia, CA
2007 Lecturer, Cypress College, Cypress, CA
2006 Lecturer, Biola University, La Mirada, CA
2005 Lecturer, Temple City High School, Temple City, CA
2005 Lecturer, Biola University, La Mirada, CA

Related Experience:

2015 Curator, Works of Elonda Billera "Resist Convenience" Duke Gallery, Azusa, CA
2012 Curator, Works of Christine Nguyen, "Particles, etc.", L Gallery, Azusa, CA

2004 Curator, "Almost Made in Japan" Azusa Pacific University, Azusa, CA
2003 Featured Artist, Spring Arts Festival, Fuller Seminary, Pasadena, CA
2002 Curator "Made in Japan" Azusa Pacific University, Azusa CA
2002 Co-Curator, "Myriad Voices" West Gallery, Azusa, CA

Articles and Reviews:

2018 Artillery Magazine "Infinitely Malleable Sculptural Practices" Oct. 2018, by David DiMichele
2013 Art Ltd. Magazine "ex-pose: macha suzuki at LAM" Jan. 2013, by Liz Goldner
2012 Laguna Beach Patch "Have Fun at the End of the World" Dec. 23, by Ryan Wirick
2012 Laguna Beach Magazine, "Mind The Gap" Dec. 2012, by Jennifer Pappas
2012 Art Scene, review of "ex-pose:macha suzuki" Dec. 2012, by Cathey Breslaw
2012 Lucerna Magazine, "Shedding the Light on: Macha Suzuki" Dec. 2012, by Don McGraw
2012 KCET.org, "Exposing Underground Art in Laguna Beach" Nov. 23, by Evan Senn
2012 OC Weekly, "The Beauty of Fail" Nov. 21, by Dave Barton
2012 Laguna Beach Independent, "Embracing the Past and Present" Nov. 14,
by Daniela Walsh
2012 ORegister, review of "ex.pose: macha suzuki" Nov. 9, by Richard Chang
2012 OC Weekly, "Curatorial Cage Match in Irvine" Sept 20, by Dave Barton
2012 Beverly Hills Lifestyle Magazine, "Halfway Home" Fall 2012, by G. James Daichendt
2012 Artillery, "Lost and Found" Jul/Aug, by G. James Daichendt
2012 LA Canvas.com, "Thunderstruck at Sam Lee Gallery" June 19 by Shana Nys Dambrot
2012 Art Scene, review of "Thunderstruck" at Sam Lee Gallery
2012 Riviera Orange County, Jan. 2012 by Wendy Bowman-Littler
2010 ArtForum.com, "Critic's Picks" May 2010 by Annie Buckley
2010 Daily Serving, "Nightmares for the Well-Adjusted" April 9, 2010 by Catherine Wagley
2010 Artillery, "Sweet Subversives, LBMA" Jan/Feb 2010 by James Scarborough
2010 Art Ltd. Installation photograph
2010 Huffington Post, "On Seeing: An Online Exhibition Series" Oct. 30, 2010 by Annie Buckley
2009 Las Vegas Sun "Curb and Animal Appeal" July 29, by Kristen Peterson
2008 944 Magazine, "Fresh Perspective" October, by Steven Krcmar
2008 Whittier Daily News, "Gallery features fauna in art" August 30, by Airan Scruby
2008 Los Angeles Times, "A Menagerie in Contentment" April 11, by David Pagel
2007 Asian Art News, "Diversity Celebrated" January/February, photograph
2007 Art Scene, preview of "Range" at DEN Contemporary, photograph
2004 CIVA Publication "SEEN vol. 2"